

# Ecco the Tides of Time - Title Screen

Music: A. Dobos/A. Magyari/D. Javelosa/A. Armer DMP, sequenced by Jon King, tab: Diralark

Capo. 12 fret

**Moderate** ♩ = 69

let ring

4/4

3X

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

3 0 3 0 3 0 3 0 3 0 3 0 3 2

$$\text{let ring}$$

*let ring*

6

Exercise 6

*let ring*

[illegible]

*let ring*

$$\text{let ring}$$

*let ring*

*let ring*

*let ring*

The diagram shows two musical staves. The left staff has a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes and rests: a half note G4, a quarter rest, a half note F4, a quarter rest, a half note E4, a quarter rest, a half note D4, a quarter rest, a half note C4, and a quarter rest. The right staff has a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes and rests: a half note G4, a quarter rest, a half note F4, a quarter rest, a half note E4, a quarter rest, a half note D4, a quarter rest, a half note C4, and a quarter rest. The notes are connected by a single horizontal line, suggesting a continuous melodic line across the two staves.

let ring

16

Musical notation for measures 16-23. The notation is written on a three-line staff. Measure 16 starts with a 16-measure rest. The first staff shows a sequence of notes: 1, 4, 1, 2, 1, 2, 1, 4, 1, 2, 1, 2, 1, 4, 1, 2. The second staff shows a sequence of notes: 2, 0, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 0, 2, 2. The third staff shows a sequence of notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The notation is repeated for measures 17-23.

Da Coda

let ring

18

Musical notation for measures 18-21. The notation is written on a three-line staff. Measure 18 starts with an 18-measure rest. The first staff shows a sequence of notes: 1, 2, 0, 2, 1, 2, 1, 2, 1, 2, 0. The second staff shows a sequence of notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The third staff shows a sequence of notes: 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The notation is repeated for measures 19-21. Measure 21 is marked with a 4x repeat sign.